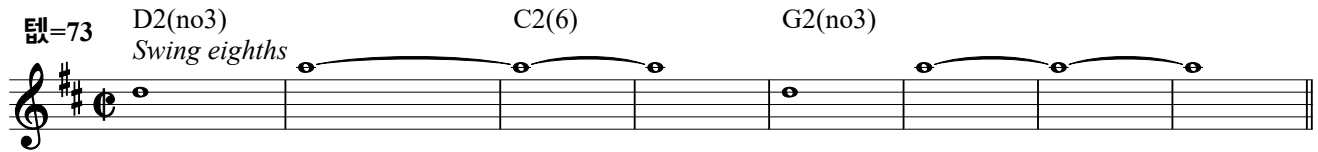


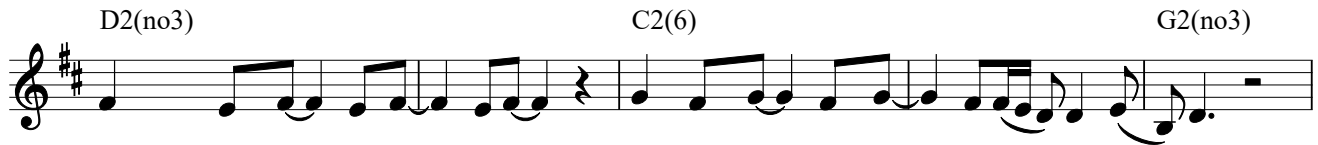
Holy Water

(based on the recording by We The Kingdom)

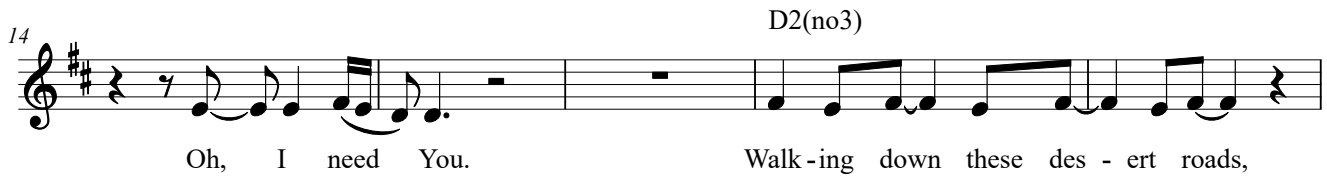
Words and Music by
Ed Cash, Franni Cash, Martin Cash,
Scott Cash and Andrew Bergthold



VERSE 1

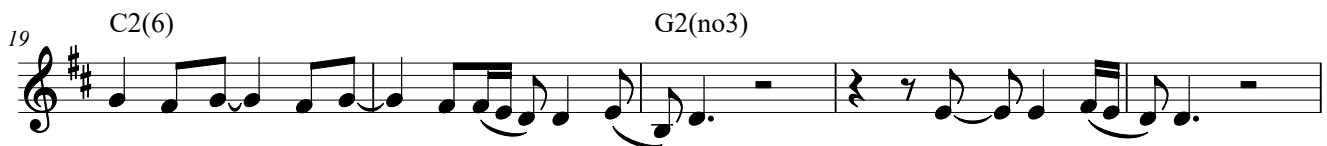


1. God, I'm on my knees a-gain. God, I'm beg-ging please a-gain. I need You.



Oh, I need You.

Walk-ing down these des - ert roads,

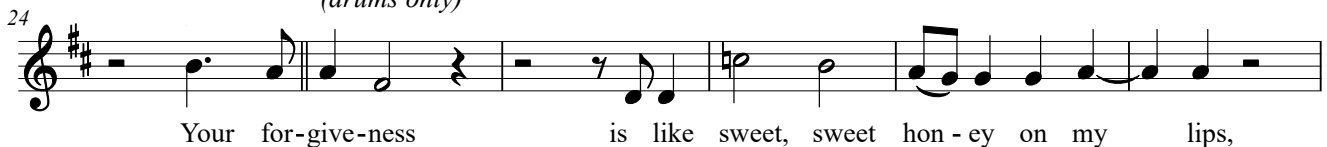


wa-ter for my thirst - y soul, I need You.

Oh, I need You.

CHORUS 1a

(drums only)



Your for-give-ness

is like sweet, sweet hon - ey on my lips,



like the sound of a sym-pho-ny to my ears,

like ho - ly

TURNAROUND



wa - ter on my skin.

VERSE 2

42 C2(6) G2(no3) D2(no3)

2. Dead man walk-ing, slave to sin, I wan-na

47 C2(6) G2(no3)

know a-bout be-ing born a-gain. I need You. O God, I need You.

52 D2(no3) C2(6)

So, take me to the riv - er-side. Take me un - der, bap - tize. I need

CHORUS 1b

57 G2(no3) $\text{\textcircled{D}}$

You. O God, I need You, oh! Your for-give-ness is like

63 C2(6) G2(no3) D C2(6) G2(no3)

sweet, sweet hon-ey on my lips, like the sound of a sym-pho-ny to my

D C2(6) G2(no3) D G/D

69 2nd time to Coda $\text{\textcircled{D}}$ **INSTRUMENTAL**

ears, like ho - ly wa - ter on my skin.

BRIDGE 1a

76 D Dsus D (3x)

I don't wan - na a-buse Your grace. God,

83 G/D D

I need it ev-ry day. It's the on - ly thing that ev - er real - ly makes

BRIDGE 1b

87 G/D D D/F# G

me wan - na change I don't wan - na a-buse Your grace. God, I need it ev -

92 A#dim7 Bm7 F#m7 G D/F#

-ry day. It's the on - ly thing that ev - er real - ly makes me wan - na change.

CHORUS 1c

96 Em7 G/A D (drums only)

Your for-give-ness is like sweet, sweet hon - ey on my lips,

102

like the sound of a sym-pho-ny to my ears, it's like ho - ly

ENDING

108 D.S. al Coda G2(no3) D C2(6)

wa - ter. Your for wa - ter on my skin. Yeah, it's like ho - ly

113 G2(no3) D C2(6) G2(no3)

wa - ter on my skin. Oh, it's like ho - ly wa - ter