

(as published by Worship Together)

Words and Music by

VERSE 1 & 2

The first staff of music is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 60. The melody begins with a half note D4, followed by a repeat sign. After the repeat, it continues with a half note E4, a quarter note F#4, a quarter note G4, and a quarter note A4. This is followed by a quarter rest, then a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. This sequence is repeated, followed by another quarter rest, then a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The staff ends with a quarter note A4.

1. A maz - ing grace, how sweet the sound, that saved a wretch like
(2.) grace that taught my heart to fear, and grace my fears re -

me. I once was lost, but now I'm found, was blind but now I
- lieved. How pre - cious did that grace ap - pear, the hour

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see. 2. 'Twas I first be-lieved. My chains are gone. I've been set

free, my God, my Sav - ior has ran-somed me. And like a flood His mer-cy

VERSE 3

rains, un-end-ing love, a-maz-ing grace. 3. The Lord has prom-ised good

to me, His word my hope se-cures. He will my shield and por-

CHORUS

- tion be, as long as life en-dures. My chains are gone. I've been set



free, my God, my Sav - ior has ran-somed me. And like a flood His mer-cy



rains, un-end-ing love, a-maz-ing grace. My chains are

VERSE 4

4. The earth shall soon dis-solve like snow, the sun for - bear to shine.



But God, who called me here be-low, will be for-ev - er mine,



will be for-ev - er mine. You are for-ev - er mine.

